

Die Sarazenen. Die schöne Aldâ!

Zwei Fragmente.

(nach dem Rolandslied.)

für großes Orchester

componirt

von

E. A. MAC-DOWELL.

Op. 30.

Partitur

Pr. M. 4. —.

Stimmen

Pr. M. 9. —.

Bearbeitung für das Pianoforte zu vier Händen

Pr. M. 3. —.

Eigenthum der Verleger für alle Länder.

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Die Sarazenen.

Allegretto feroce.

E. A. Mac-Dowell, Op. 30.

6

Klar. Fag. Fl.

pp

mf

A

Tromp. Hn. Klar. Hörner

mf

Hn.

B Saiten pizz. Fl. Klar. Viol.

pp

mf

3

trm trm trm trm trm trm trm trm C

Br. Fag.

pp
Basse pizz.

pp

Hn.

ff

D

pp

ppp
Plk.

C.B.

Br. 3

p

6

6

6

6

cresc.

3

1

4

4

3

1

5

3

1

2

fz

3

6

fz

2

4

5

Fag.

Br. 2

4

5

dim.

tr *tr* *tr* *tr* *tr* *tr* *tr*

Viol. Hob. Fl.

p

Tromp.

C

tr *p* *dim.* *pp* *ff*

Hör.

Hn. Trp.

Saiten pizz.

Fag.

D

ppp

1

ff *f* *dim.*

Klar.

The musical score consists of six systems of music. The first system is a piano introduction with a bass line and a treble line. The second system features a brass part (Br.) with a piano (pp) dynamic. The third system continues the piano part. The fourth system introduces a brass and fagotto part (Br. Fag.) with a piano (p) dynamic. The fifth system features a trumpet part (Trp.) with a tenor (ten.) dynamic and a piano (poco marc.) dynamic. The sixth system features a string part (Saiten) with a fortissimo (fff) non legato dynamic.

Dynamics and markings include: *sempre dimin.*, *al*, *pp*, *p*, *poco marc.*, *ten.*, *fz marc.*, and *fff non legato*.

The musical score is written for a piano and several woodwind and string instruments. The piano part is in the upper system, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The woodwinds (Flute, Oboe, Violin) and strings (Saiten) are in the lower systems. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

sempre dim.

p

Fl.

8.

Rl. Fl.

p marc.

Hob.

Fl.

1 3 1 3

Viol.

E

tr

marc.

tr

cresc.

ff non legato

fff

Hob.

Saiten

non leg.

Viol. II.

F

Klar.
f ma legg.

p

Holzbl.
f legg.

Fag.

p marc.
3

Vc.

poco a poco cresc.

marc.
3

G

Pos.

f

cresc.

F Fag. Viol.

Klar. *f ma legg.* *p*

Hob. *f*

Fl. Klar. *ten.* Fl.

marc.

G

Klar. *marc.*

f

cresc.

H Pos. Trp. Hn. *ff*

sempre cresc.

I Trp. Hn. Pos. *fff*

Saiten pizz. *pp* Fl. Klar. pizz. Holz. *f* Hn. gestopft

K Fag. *pp* C.B. *fff*

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H

cresc. *ff*

I

cresc. *ff* *Trp.* *Hn. gestopft*

K

pp *Viol. II.*

Viol. I.

ff

Die schöne Aldâ.

Andantino teneramente.

A Primo.

13 14 15 *pp* 2

B

Klar. *fz* *pp* Hörner *pp* 2

ppp Saiten con Sord. *poco cresc.*

Die schöne Aldâ.

Andantino teneramente.

8.....

pp Holzbl.

Hob.

A Fl.

p

Saiten con Sord.

p

f

cresc.

B

f

1

pp Hn.

Fl. *dolciss.*

pp Klar.

Viol.

ppp

trm

C Hörner

pp

p.

Hn.

cresc.

ff

2

Saiten

pp

pp

D Br.

poco marc.

pp

Klar.

pp

Basse pizz.

C *trm trm tr#m tr#m*

p Hob.

ff

Fl.

con tenerezza
pp

Saiten

dim. D Viol.

Fl.

Hob.

Fl.

pp Klar.

p

2

E

pp Saiten

F

dolce

cresc.

G

p

p

pp Hn. Br. Vo.

H

Viol. *rit.*

Hn. *dolciss.* Vc. Klar.

perdendosi *ppp*

Pk.

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The musical score for the second system consists of six systems of music. The first system is for piano, with a bass clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the piano part, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The third system is for piano, with a bass clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The fourth system is for piano, with a bass clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The fifth system is for piano, with a bass clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The sixth system is for piano, with a bass clef and a key signature of two flats. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

E
Viol.
pp

F Clar.
dolce
cresc.

G
p
2

H Viol.
Viol. Solo
pp
rit.
dolciss.

Viol. II. Hob.
perdendosi
ppp